

Til
Annu E. Klett
Várkonsertin 2005

Kjòkr

Solo klarinett í Bb
(dur. ca. 7:30 min)

Kári Bæk (2005)

♩ = 72

fp *ff* *p* *fp* *ff*

6 *pp*

8 *f* *fff* *ppp*

10 *mf* *mf*

13 *p* *mf* *accel.*

15 *f* ♩ = 100

17 *mf*

20 *f* *subito p* *rit.*

Kjòkr

a tempo ♩ = 72

23

26

Kjòkr

$\bullet = 72$ Cantabile

50

molto espressivo e dolce

56

pp

61

ppp

66

Dolente

mf pp mf pp mp mf

72

Animoso quasi rubato

p mf ppp mf

78

mf rit.

82

a tempo

mp mf

84

mp mf mp mf

87

f rit. a tempo

Kjòkr

90 *tr.* *6* *6* *tr.* *6* *tr.*
piu mosso $\bullet = 82$ *accel.*

92 *f*

94 *gliss.* *accel.*

97 *morendo* *gliss. millum tónarnar - minni enn 1/2 tóna.*
luft, ongan tóna *mp* *molto rit.* *ppp*

103 **Tranquillo**
pp *molto espressivo e dolce*

109 *pp* *pp*

115

121

The musical score is written on a single treble clef staff. It begins at measure 90 with a series of sixteenth notes, some beamed together, and includes trills and sixteenth-note runs. The tempo is marked 'piu mosso' with a quarter note equal to 82. Dynamics range from forte (f) to pianissimo (ppp). Performance instructions include 'accel.', 'gliss.', 'morendo', and 'molto rit.'. The section 'Tranquillo' starts at measure 103 and is marked 'molto espressivo e dolce' with a dynamic of 'pp'. The score concludes at measure 121 with a final note and a double bar line.

Kjòkr: óslættur sjógvur (tað er so kjòkrut í sjónum). **Kjòkrutu:** ilsligur, illur í sær