

- Sprongd strongd - s.2 -

13 *arco*

Vln.

Hn.

Pno.

ppp *pp*

21 *pizz.*

Vln.

Hn.

Pno.

mp

26 *arco*

Vln.

Hn.

Pno.

pp *ppp*

- Sprongd strongd - s.3 -

32

Vln.

Hn.

Pno.

37

Vln.

Hn.

Pno.

pizz. f

mf

3

42

Vln.

Hn.

Pno.

- Sprongd strongd - s.4 -

♩ = 100

44 *arco*
Vln. *pp*

44
Hn.

44
Pno. *p*

6 6 6 6

6 6 6 6

p

46
Vln.

46
Hn.

46
Pno. *p*

6 6 6

6 6 6

p

48
Vln.

48
Hn.

48
Pno. *mp*

6 6 6 6

6 6

mp

- Sprongd strongd - s.5 -

50

Vln.

Hn.

Pno.

6 6 6 6 6 6

52

Vln.

Hn.

Pno.

7 7

54

Vln.

Hn.

Pno.

3

56

Vln.

Hn.

Pno.

p

3

3

58

Vln.

Hn.

Pno.

mp

ff *mf*

ff *p*

ff *p*

$\bullet = 120$

61

Vln.

Hn.

Pno.

pp

pp

pp

- Sprongd strongd - s.7 -

65

Vln.

Hn.

Pno.

ff mp

ff mp

ff p

ff p

Detailed description: This system covers measures 65 to 68. The Violin and Horn parts play a rhythmic pattern of eighth notes with rests. The Piano part features a complex texture with sixteenth-note runs in both hands. Dynamic markings include *ff* and *mp* for the strings and *ff* and *p* for the piano.

69

Vln.

Hn.

Pno.

f p

f p

f

Detailed description: This system covers measures 69 to 72. The Violin part has a melodic line with some rests. The Horn part has a few notes followed by rests. The Piano part continues with rhythmic patterns, including a prominent bass line with accents. Dynamic markings include *f* and *p* for the strings and *f* and *p* for the piano.

73

Vln.

Hn.

Pno.

mf

Detailed description: This system covers measures 73 to 76. The Violin part plays a steady eighth-note pattern. The Horn part has a few notes followed by rests. The Piano part features a dense texture with sixteenth-note runs in both hands. A dynamic marking of *mf* is present for the Horn part.

- Sprongd strongd - s.8 -

77

Vln.

Hn.

Pno.

77

77

81

Vln.

Hn.

Pno.

81

81

85

Vln.

Hn.

Pno.

f

85

85

85

- Sprongd strongd - s.9 -

88

Vln.

Hn.

Pno.

90

Vln.

Hn.

Pno.

92

Vln.

Hn.

Pno.

pizz.

- Sprongd strongd - s.10 -

96

Vln.

Hn.

Pno.

pizz.

ff

This system covers measures 96 to 98. The Violin part (Vln.) has rests in measures 96 and 97, followed by a flourish in measure 98 marked *ff*. The Horn part (Hn.) plays a rhythmic pattern of eighth notes. The Piano part (Pno.) features chords in measures 96 and 97, and a flourish in measure 98. A *pizz.* marking is present above the Violin staff in measure 98.

99

Vln.

Hn.

Pno.

This system covers measures 99 to 102. The Violin part (Vln.) has notes with accents in measures 99 and 100, followed by rests in measures 101 and 102. The Horn part (Hn.) plays a rhythmic pattern of eighth notes. The Piano part (Pno.) features chords in measures 99 and 100, and a flourish in measure 102. A *ff* marking is present above the Horn staff in measure 102.

103

Vln.

Hn.

Pno.

This system covers measures 103 to 106. The Violin part (Vln.) has rests in measures 103, 104, 105, and 106. The Horn part (Hn.) plays a rhythmic pattern of eighth notes. The Piano part (Pno.) features chords in measures 103 and 104, and a flourish in measure 106. A *ff* marking is present above the Horn staff in measure 106.

107

Vln.

Hn.

Pno.

111

arco

Vln.

Hn.

Pno.

115

Vln.

Hn.

Pno.

- Sprongd strongd - s.12 -

119

Vln.

Hn.

Pno.

123

Vln.

Hn.

Pno.

pizz. ♩ = 60

arco

f

p

p

>>

127

Vln.

Hn.

Pno.

mp

pp

ff

f

146

Vln.

Hn.

Pno.

149

Vln.

Hn.

Pno.

151

Vln.

Hn.

Pno.